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Youth In Music and I would like to welcome you to our 17th Annual Marching Band Championships. We are driven to positively effect and enrich students lives through artistic expression. This journey of excellence is a project of passion that began in 2005 and motivates each and every one of us to do our best so that these high school students and their directors are given the very best opportunity to succeed with their performances today in this beautiful venue, U.S. Bank Stadium

After a year with COVID and world-wide pandemic we are ecstatic to be back on the field and encouraging students towards excellence. Let us all remember how blessed we are.

Marching band has a very special place in my heart and I know that students that stick with band or music are better students, citizens and happier human beings. The basic tenet of marching band is to make sure you are prepared; and then once you have done your work, it is your job to help others to become better. This culture is maximized in the competitive marching band as students work to make their band better year after year. Discipline, character, integrity, and hard work are the core of this activity. I started my marching career at Parkway West High School in St Louis Missouri and have experienced being the 2nd Generation in the Minnesota Gopher Band. The Madison Scouts took me to Europe for the first time and we even were privileged to win the coveted DCI Title in 1988. Music is a lifetime activity and connects people across the globe. I even met my wife, Karen, in marching band. I am indebted to this activity in a way that is very personal and I honor the sacrifice that the students, parents, staff and directors give to push towards excellence as they develop our young people into thriving young men and women.

Youth In Music is a family activity. All of us at Youth In Music bring our families to work this event to make it extra special for your students. My wife, dad, mom, aunts, sister, sons, nieces and nephews are working today. As are many of our lifelong friends that we have met through the marching arts.

We started Youth In Music in the HHH Metrodome with no guaranteed contract, but with the dream of creating a marching band show unlike anything seen in the state of Minnesota. That first year we had 9 bands and about 2500 family and friends cheering on the bands with healthy enthusiasm. We were laser focused on bringing national level judging and providing the largest stage in the region for these bands to be lifted up and appreciated by our communities. We have come a long way with the support and guidance of our band directors, students and supportive band organizations. We have given out over \$41,000 in scholarship over these 17 years and today we will honor 8 more recipients. We will honor 5 band directors for their lifetime achievements through our YIMMY Butch Dufault Hall of Fame Awards. We honor each and every one of today's participants as we understand what it takes to be a champion. Each of these students have pushed beyond what they thought were their limits, countless times, to reach the level of achievement you will witness today.

It takes very insightful leadership for school districts and principals to support programs like those you will experience today. Thank you to those at the top administrative levels for understanding how we develop tomorrows leadership through music, the arts and marching band today. We salute you.

Please stand and cheer loudly for these hard working, disciplined students after every performance. For most, this will be their final competitive performance of the year. They all deserve a standing ovation for their dedication, perseverance and the excellence they have achieved!

Sincerely,

Brent G. Turner  
President - Youth In Music



# Judging Youth In Music 2021

## ***Greetings Spectators, Friends and Families,***

We are excited to host the 17th Annual Youth In Music Marching Band Championships today in this wonderful venue. Below is a list of our 2021 adjudication panels. These individuals were selected based on their outstanding reputations as professionals in a variety of professional and educational settings. Their complimentary skill sets and versatility allows us to provide unique evaluations for each of the 6 captions on the MACDA evaluation sheets for both our preliminary and finals competitions. We hope that you enjoy the shows today. We know that you all will experience pageantry, beauty, perseverance, determination and high levels of musical and visual achievement from each of the wonderful student performers on display today.

Thank you for your wonderful support of all of the performing ensembles and educators that have made this marching season a success.

***Sincerely,***

**Chad Armbruster**

**Youth In Music**

**Head Judge & Judge Coordinator**

**[chad@youthinmusic.org](mailto:chad@youthinmusic.org)**



## **Ed Argenziano**

Ed holds a Bachelor of Science Degree in Music Ed. from William Paterson University, and a Masters of Arts Degree, Music Performance, from Montclair State University. He has performed with the New Jersey Percussion Ensemble, NJ Chamber Ensemble.

Ed has been a secondary school teacher in New Jersey for 28 years and is presently the Director of Instrumental Music/Orchestra at Morris Knolls HS in Rockaway. He is also on the faculty of Fairleigh Dickinson University Middle College.

In addition to numerous noteworthy performances throughout the country, Ed performed with NY City recording artists "Gabriel's Hold." Ed served as the North Jersey Area Honors Band President and Conductor. He also served as the New Jersey Allstate Percussion coordinator. Ed is extremely involved as a music/percussion clinician and music adjudicator and has toured extensively throughout the United States, Canada, Netherlands and Japan.

Mr. Argenziano served as Drum Corps International Percussion Caption administrator from 1997-1999, and Drum Corps Association Percussion administrator from 2001-2003. Ed was the percussion arranger/Show Designer for the 2004 "Magic of Orlando" DCI Drum and Bugle Corps show, and was the 2005 music/show consultant for the Colts Drum and Bugle Corps, as well as the percussion designer and arranger for the New York Skyliners. He was a member of the Hawthorne Muchachos from 1973 to 1976, and was a member of the Hawthorne Caballeros 1977 to 1979. In addition, Ed served as percussion instructor for the 1982 & 1983 Bayonne Bridgemen. Mr. Argenziano has judged numerous music events for Drum Corps International, Drum Corps Japan, Bands Of America and Winter Guard International. He has numerous commissions for percussion arrangements and compositions throughout the world with published works exclusively with Row-Loff Productions, Nashville, TN.



## **Jeff Ausdemore**

Jeff Ausdemore serves as President and Co-Founder of Stryvemind.com, a revolutionary online music education platform that impacts students and educators around the world. This venture serves student musicians, music educators and administrators in many capacities, including a world class private lesson faculty, educational consulting, as well as the Stryve Academy.

Prior, Mr. Ausdemore was the Director of Music at Grapevine-Colleyville's iUniversity Prep. In this expanded role, Mr. Ausdemore oversaw all music curricula, including music theory, music history, music composition/arranging, as well as applied music for all primary and secondary level students. In addition, Mr. Ausdemore created the iMusic Club, a club dedicated to enriching the lives of all students enrolled at iUniversity Prep.

Prior to this post, Mr. Ausdemore served eleven years as the Director of Percussion Studies at Colleyville Heritage High School. In this role, Mr. Ausdemore served as the percussion coordinator, head of jazz studies, and co-director/composer/arranger of the Colleyville Heritage marching band. The CHHS percussion program enjoyed national notoriety, including gold medals in the NTCA Indoor Circuit, PAS Marching Percussion titles, the PAS "Call for Tapes" winners, the PAS Small Ensemble Champions, as well as multiple Lone Star and Plano Drum Line marching percussion titles.

Prior to his appointment to CHHS, Mr. Ausdemore taught at the University of Texas Arlington as adjunct professor of percussion, serving as the percussion arranger/assistant director of the UTA Marching Band, teaching percussion pedagogy/techniques classes, assisting the UTA percussion ensemble, and maintaining a full private studio as well.

Mr. Ausdemore has composed/arranged, instructed and consulted with numerous high school and college marching bands throughout the US. In addition, Ausdemore has worked with Drum Corps International ensembles including the Cavaliers, Phantom Regiment, Limited Edition, Northern Aurora, Southwind, and the Blue Knights Drum and Bugle Corps. During Mr. Ausdemore's tenure at the Blue Knights, the percussion program produced several percussion individual solo championships, percussion ensemble championships, and a strong reputation for excellence, placing in the elite "top 12" in the Drum Corps International Championships consistently.

As a composer, Mr. Ausdemore has contributed original works for piano, instrumental guitar, contemporary multimedia, percussion and choir, percussion solo instruments, percussion ensemble, as well as wind ensemble and marching band. Several ensembles have commissioned and premiered Mr. Ausdemore's works on recordings and live concerts, including the Music for All national festival, the Interlochen Fine Arts Academy summer camp, as well as the upcoming 2021 Midwest Clinic.

Mr. Ausdemore's professional affiliations include adjudication roles for Drum Corps International, Winter Guard International, Bands of America, a marching percussion committee member for the Percussive Arts Society, the Texas Music Educator's Association, the Texas Bandmasters Association, and the American Society of Composers, Authors, and Publishers, and currently serves as the current Vice President of Percussion and Winds on the executive board of the North Texas Color Guard Association.

Jeff Ausdemore is proud to endorse and serve as an artist clinician for Dynasty Musical Instruments, Zildjian cymbals, Remo drumheads and Pro Mark sticks and mallets.



### **Steve Citta**

Steve Citta is the former Director of Bands at Waterloo West High School in Waterloo, Iowa. His marching bands, jazz bands and wind ensembles earned numerous honors and awards in the twenty years that he was at West High. In 2015 he was awarded the Philip Sehmman Excellence in Teaching Award by the Northeast Iowa Bandmasters. He retired in 2017 after teaching in Iowa for 34 years. Mr. Citta is a professional music arranger, designer, drill writer and works extensively throughout the Midwest as a clinician and adjudicator. He has presented marching band clinics and seminars at the Iowa Bandmasters Convention, the Iowa Music Educators Association Conference and continues to work as an arranger and visual consultant for many bands throughout Iowa. Steve is an adjudicator for the Tri-State Judging Association, the Iowa High School Music Association and has judged the Heritage Festival in Chicago, the Fiesta Bowl National Band Championship in Phoenix, AZ and the NMSU Tournament of Bands in Las Cruces, NM. Steve Citta holds a

Bachelor of Music Education Degree from the University of Northern Iowa and graduate hours from Illinois State University, Iowa State University, University of Iowa and the University of Northern Iowa. Steve and his wife Mary live in Cedar Falls, Iowa.



## Brian Hadley

Brian Hadley has taught band and orchestra in the Minneapolis Public School district since 1997 and currently teaches band at Olson Middle School. To further his musical training, he performs in various local community bands and orchestras including the Minnesota Philharmonic Orchestra where he has been principal bassoon since 2000 and served for many years on their Board of Directors. He also performs regularly with the Praise Team at All Gods' Children Metropolitan Church. Mr. Hadley had a Bachelor of Music in Music Education from the University of Minnesota where he studied bassoon with John Miller and Charles Ullery and Saxophone with Ruben Haugen.

Brian has also been performing, teaching or judging in the marching band/drum corps/color guard activity for more than 30 years. Brian currently judges for the North Star Circuit and even served for six years as Chief Judge. He has instructed several Minnesota high school, college marching bands as well as with Minnesota

Brass, Inc. Drum and Bugle Corps. Brian lives in Richfield with his two cats Roger and Stewie.



## Ward Miller

Ward Miller grew up in Loachapoka, a small farming community near the city of Auburn, Alabama. He earned his bachelors of music education from Auburn University in 2001, where he served as webmaster, arranger, and an undergraduate teaching assistant with the Auburn University Marching Band. He graduated from Arizona State University in 2003 with a masters in Trombone Performance. While in the Phoenix area, he served as a part time assistant and clinician with the Paradise Valley High School bands, the Mesa Community College Wind Ensemble, and the Phoenix Symphony Guild Youth Orchestra. He taught public school in Alabama for three years, serving as Director of Bands at Andalusia and Pleasant Grove High Schools. In 2006 he accepted a graduate teaching assistantship at The University of Iowa, where he studied with Dr. Myron Welch in Band Conducting. While at Iowa, he also worked as a teaching assistant with the Hawkeye Marching Band, where he wrote, taught, and conducted multiple arrangements and halftime drills.

He also conducted the Iowa University Concert Band, as well as the Southeast Iowa Concert Band at Iowa Wesleyan University. He earned the 2008 outstanding Graduate Teaching Assistant award for the College of Liberal Arts and Sciences. Dr. Miller graduated in 2011 from the University of Iowa with his D.M.A. in Band Conducting.

From 2008 through 2013, Dr. Miller was the Associate Director of Bands and Director of Athletic Bands at the University of South Alabama, in Mobile. While at South Alabama, Dr. Miller founded the 230-member Jaguar Marching Band, overseeing all recruiting, teaching, and writing for the band. In addition, he directed the basketball pep bands. His teaching duties included Marching Band Techniques, Brass Methods, Trombone Quartet, Symphony Band (the second concert ensemble, auditioned and approximately 65% music majors), and undergraduate conducting. He also guest conducted the Wind Ensemble, the school's top instrumental concert ensemble.

Dr. Miller served as the Musical Arranger, Drill Writer, and Assistant Director of the Macy's Great American Marching Band in New York City from 2006 through 2018. He was the director of the All-Star Band at the 100th annual Cherry Blossom Parade in Washington, D.C. He has appeared as a guest conductor and clinician to multiple concert honor bands throughout the United States. His marching band arrangements have been performed at competitions, including in Bands of America regionals, by high schools and colleges across the country, as well as the annual Rose Parade in Pasadena, CA. His arrangements have been performed at regular season and bowl games by the marching bands at Auburn University, Emory and Henry College, The University of Hawaii, The University of Illinois, The University of Iowa, The University of Kentucky, The University of Louisville, The Ohio State University, and Youngstown State University. He has served as an adjudicator at marching and concert band assessments in Alabama, Georgia, Illinois, Kentucky, Minnesota, Mississippi, New York, and Wisconsin.

Since 2018, Dr. Miller has served as the Education Director for Youth in Music, a Minneapolis based nonprofit organization that hosts marching band events and clinics throughout the upper Midwest.

From 2014 through 2019, Dr. Miller served as the Brass Caption Head for the World Class Blue Stars Drum and Bugle Corps of La Crosse, WI. Every year under his leadership, the hornline has placed in the top 12 and made finals. The hornline achieved "Box 5" scores in the regular season and in finals in the 2017-2019 seasons. In 2018 and 2019, the hornline and drum corps placed in the top 8. He oversaw the brass ensemble and staff, recruited for the horn line, and administered the Blue Stars brass audition camps throughout the country. In addition, he traveled with the corps for the majority of their tour. In addition to his work with the Blue Stars, Dr. Miller has also served as the



Brass Arranger and an instructional consultant for Minnesota Brass. He currently arranges for the Louisiana Stars Drum and Bugle Corps.

Dr. Miller is nationally certified by the National Federation of State High School Associations to adjudicate musical events. His arrangements and compositions have been published by the DevMusic Company, and he is a published composer with the Tuba-Euphonium Press. He has had articles published in the *Alabreve* (Alabama's state music education journal), the *Illinois State Music Educators Journal*, the *Journal of Band Research*, as well as regular articles in *School Band and Orchestra Magazine*. He is an associate member of College Band Directors National Association (CBDNA), the National Association for Music Education (NAfME), and the American Society of Composers, Authors, and Publishers (ASCAP). He holds memberships in Pi Kappa Lambda national honorary music society, and Golden Key national honorary society. He currently resides in Minneapolis, MN where he spends his time arranging and composing, and working as a music education consultant clinicing and judging bands.



### **Hieu Nguyen**

Hieu Nguyen is originally from Danbury, CT. He first became involved in the marching arts as a tenor saxophone player in his high school marching band. From there, he began in the colorguard activity by joining his high school winter guard and found a great love for the activity which continues till this day. Since then, Hieu has performed with many successful groups including: Alter Ego, St. John's of Beverly, and St. Ann's World Winterguards. He has also performed in DCI with the Cadets. Hieu began his extensive movement training at Boston University where he was a member of the dance theatre group. He focused his training in ballet, modern, and hip hop movement. During law school, he expanded his training to contemporary movement and earned a role in the Anna Myer contemporary dance company from Cambridge, MA where he performed professionally for several years. Hieu has shared his passion in the activity by teaching and choreographing for several successful units. Currently, Hieu is on staff at Shenendehowa High School as a

choreographer where he has been since 2009. Hieu began adjudicating in 2006 and is a current WGI and DCI adjudicator.

Outside of the activity, Hieu is an Attorney running his own law practice in Boston, MA specializing in family law and domestic violence prevention. He has been named a top 40 Attorney under 40 in the State for 4 consecutive years and remains committed to giving back to the community by volunteering at Greater Boston Legal Services for those in need. Hieu is also an avid runner and is a proud finisher of the 2012, 2013, and 2014 Boston Marathons for team Boston Arts Academy raising over \$14,000 for Arts based education. In 2013 and 2016 Hieu completed the NYC and Chicago Marathons raising over \$4,000 for the WGI Scholarship fund. After having some fun running, Hieu is currently focusing on his competitive Brazilian Jujitsu.



### **Andy Schmidt**

Andy Schmidt is the Director of Sales & Operations for GrandTours Inc., a music performance travel provider based in St. Paul, MN. Prior to his position with GrandTours, Mr. Schmidt spent 21 years as the 7th and 8th grade band director at Highview Middle School in the Mounds View school district in New Brighton, MN. In addition to his classroom responsibilities Mr. Schmidt worked as an instructional coach at Highview, summer band coordinator for the school district and the District Music Coordinator. Under Mr. Schmidt's leadership, the Highview 8th Grade Band was invited to perform at the Minnesota Music Educators Association's Midwinter Clinic in 2011 and the Mounds View Public Schools had been selected by NAMM as a Best Community for Music Education for seven consecutive years.

Mr. Schmidt holds a Bachelor of Music degree in Music Education from the University of Minnesota and a Masters of Arts degree in Curriculum and Instruction from the University of St. Thomas.

Mr. Schmidt continues to be actively involved in the marching community in Minnesota. He has served as a designer, instructor, consultant or guest clinician for several award-winning marching bands, drum corps, colorguards and drumlines in Minnesota and throughout the upper Midwest. Mr. Schmidt is also an active adjudicator for field shows, parades, winter colorguard and winter drumline competitions across the country. He is a member of the Tri-State Judges Association, North Star Judges Guild and Minnesota Percussion Association. Andy and his wife Megan live in Shoreview, MN with their two children, Jacob and Haley.



## Todd Snead

Todd Snead is CEO of Phantom Regiment, Inc., a non-profit youth performing arts organization based in Loves Park, IL. He holds a Ph.D. in Teaching and Learning and most recently served as the interim Director of Lyric Unlimited (the department devoted to education and community engagement) at Lyric Opera of Chicago.

Dr. Snead's career began as Assistant Director of Bands at Judson High School in Converse, TX. He then performed professionally with the award-winning musical Blast! which led to his involvement in the drum corps activity. Dr. Snead served as Executive Director of Spirit of Atlanta from 2011-2013. Prior to that appointment, Dr. Snead was the Brass Co-Captain Head at Spirit and was a brass instructor at the Madison Scouts and Glassmen drum and bugle corps. Dr. Snead served on the Board of Directors for the Cavaliers Drum and Bugle Corps in 2017 and was inducted into the Spirit of Atlanta Hall of Fame in 2021.

Dr. Snead has fulfilled a wide range of leadership roles in the arts education community. He was Assistant Professor of Music Education at the University of Minnesota, Twin Cities; served as Director of Learning Programs at Lyric Opera, Education Manager at The Atlanta Opera, Education Coordinator at The Phoenix Symphony, and Site Coordinator for the Sound Learning Program (a music education partnership between the Atlanta Symphony Orchestra and Georgia State University). Dr. Snead has been a clinician and adjudicator throughout much of the United States and is published in *Music Educators Journal* and *Teaching Music*.



## Chad Armbruster

Since joining the Madison Junior Scouts Drum and Bugle Corps in 1994, Chad Armbruster has enjoyed his involvement as a performer, instructor, director and adjudicator for marching bands, indoor drumlines, colorguards and drum and bugle corps throughout the country.

Armbruster holds a Bachelor's Degree in Music Education from the University of Minnesota in the Twin Cities and a Masters of Arts in Education Degree from Hamline University. He currently serves as Director of Bands at Richfield High School in Richfield, Minnesota. Armbruster previously directed public school music programs at Monticello HS, St. Francis HS, Champlin Park HS and Hastings HS in Hastings, Nebraska. His experience as a music department leader and curriculum specialist, led to his invitation to serve the Minnesota Department of Education as a member of the 2018 Academic Arts Standards review committee.

Armbruster is active as a clinician, adjudicator and consultant for marching arts programs throughout the country. He has held a variety of leadership and teaching positions with the following organizations and schools: Youth In Music, Minnesota Brass, Inc., Southwind, Blue Stars, Madison Scouts, Spirit of Atlanta, Eastview High School, Anoka High School and Henry Sibley High School. He serves as the Head Judge and Judge Coordinator for Youth In Music, as an adjudicator for Tri-State Judges Association, WSMA, Northstar Colorguard Circuit, Minnesota Percussion Association and Drum Corps International, most recently being invited to judge the 2019 Drum Corps International Open Class World Championships. Chad Armbruster lives in Minneapolis with his wife Ellen and their son Walter.

## 2021 Youth In Music Adjudication Panels

### 2021 Preliminary Competition

Music Execution – **Jeff Ausdemore**  
 Visual Performance – **Andy Schmidt**  
 Music General Effect – **Todd Snead**  
 Visual General Effect – **Steve Citta**  
 Percussion – **Ed Argenziano**  
 Colorguard – **Hieu Nguyen**  
 Exhibition Evaluations – **Ward Miller**  
 Head Judge and Exhibition Evaluations – **Chad Armbruster**

### 2021 Finals Competition

Music Execution – **Ed Argenziano**  
 Visual Performance – **Hieu Nguyen**  
 Music General Effect – **Steve Citta**  
 Visual General Effect – **Todd Snead**  
 Percussion – **Jeff Ausdemore**  
 Colorguard – **Brian Hadley**  
 Head Judge – **Chad Armbruster**



# Performance Times

## Session 1 Schedule for 2021

Opening PA Announcements and then Music

Band name	Class	Performance Time
Star Spangled Banner	Video Board	7:00
Osseo	A	7:15
Maple Grove	A	7:30
Lennox	A	7:45
Hutchinson	A	8:00
Lakeville South	A	8:15
Minnetonka	A	8:30
St. Croix Central	Exhibition	8:45
Lourdes	A	9:00
Harrisburg SD	A	9:15
Coon Rapids	A	9:30
Blaine	A	9:45
Anoka	A	10:00
Andover	A	10:15
Hudson	Exhibition	10:30
Baldwin Woodville	AA	10:45
Waseca	AA	11:00
Brookings	AA	11:15
Sioux Falls Washington	AA	11:30
Sioux Falls Roosevelt	AA	11:45
Farmington	AA	12:00
Champlin Park	AA	12:15
Hastings	AA	12:30
A & AA	Awards	12:45
A & AA	Awards	1:00
River Falls	AAA	1:15
Chippewa Falls	AAA	1:30
Brandon Valley	AAA	1:45
Irondale	AAA	2:00
Grand Rapids	AAA	2:15
Millard West	AAA	2:30
Break		2:45
Sioux Falls Lincoln	AAAA	3:00
Eastview	AAAA	3:15
Eden Prairie	AAAA	3:30
Marshall	AAAA	3:45
Rosemount	AAAA	4:00
University of Minnesota	Exhib	4:15
AAA & AAAA	Awards	4:30

End of Session 1



## Session 2 - 7:15pm-10:30pm Performance Time

Star Spangled Banner	7:15
UWEC and UofM with over 700 performers!	
Band 1	7:30
Band 2	7:45
Band 3	8:00
Band 4	8:15
Band 5	8:30
Break	8:45
Band 6	9:00
Band 7	9:15
Band 8	9:30
Band 9	9:45
Band 10	10:00
UWEC	10:15
Awards	10:30



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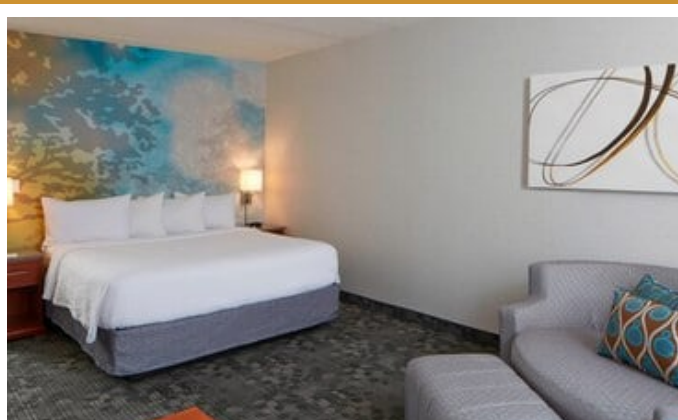
The Osseo Marching Band has been performing in the fall field season after making a big program change from summer parade marching in 2015. This year's band is comprised of 68 students in 7th-12th grade and participate in band classes within the school day as well as filling out the jazz band, pep band, and pit orchestra at Osseo Senior High.

This year's show is themed "Breaking News" and follows the news stories as they are revealed in print, online, as well as televised. Each song represents a news story whether it be the top story of the program, that feel-good human-interest piece, or possibly the breaking news story that hits while they are reporting the regular news program. Enjoy our show, "Breaking News!"!





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# Maple Grove

*Maple Grove, MN*



**Show Name:** Anomaly: The Old is challenged by the emergence of something New. The Anomaly takes over the ensemble, slowly but surely, bringing about a change that was unexpected. What do we see at the end, but another Anomaly...

**Staff:**

**Director:** Michael Brown

**Staff:** Sam Khwice, Taylor Eichinger, Peter Buller, Brittany Kolbeck, Jack Donovan, Scott Wochnick, Donovan Mack, Rachel Graack

**Drum Major:** Jack Tiede

**Thank You's:** Thank you to the members, parents, volunteers, staff, and administration for a great first year for our fall marching band! Your support helps us move forward.

**class A**



© Gopher Photo

60th Annual  
**Marching Band Indoor Concert**

**Saturday, November 20 • 7 pm**  
**Sunday, November 21 • 2 pm**  
**Carlson Family Stage at Northrop**

An annual tradition for the entire family, don't miss the Pride of Minnesota's lively, joyful, and participatory indoor concert featuring halftime favorites and more.  
Betsy McCann and John Leonard, directors

**Tickets \$30 and under (discounted pricing for groups and children)**

*This event is also a special event with Northrop Season Tickets. Add this concert to any Northrop Season Package for a discounted rate.*

As of the printing of this publication, all visitors are required to wear facial coverings while inside campus buildings, regardless of vaccination status.

**[z.umn.edu/march21](https://z.umn.edu/march21) • Box Office: 612-624-2345**

**MARCHING BAND**  

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**UNIVERSITY OF MINNESOTA**



# Lennox

*Lennox, SD*



**Band Name:** Oriole Pride Marching Band

**Directors Names:** Ellie Kenkel and Tyler Youngquist

**Design and instructional Staff:** Miranda Theesen, Tyler Plank, Katelyn Plucker, Grace Schroeder, Addy Kenkel, Eric Darrington, and Emily Perry

**Drum Majors:** Katherine Brenholt and Gunnar Geiken

**Show Title:** From the Ashes

**Songs:** Selections from Stravinsky's Rite of Spring and Respighi's Pines of Rome

The Oriole Pride Marching Band is proud to present their 2021 show "From the Ashes." Using melodies from Stravinsky's Rite of Spring and Respighi's Pines of Rome, our show depicts the harsh devastation of a forest fire and the cycle of regrowth that springs forth from the aftermath.

The Oriole Pride Marching Band has established a long tradition of excellence in the marching arts. In 2021, The Oriole Pride Marching Band placed third in the Gold Class at Pursuit of Excellence and received Best Color Guard. At the Tri-State Band Festival, Lennox placed 2nd in Class AA, and at Big Sioux Review placed 2nd in Class AA and received best winds, percussion, and drum majors.

**class A**

# MPA

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For more info, email MPA President Vlad Boz at  
[vladislav.boz@gmail.com](mailto:vladislav.boz@gmail.com).





# Hutchinson

*Hutchinson, MN*



The Hutchinson Marching Tigers are in their 2nd year of Field Marching Competition, but prior to that they were active in the Summer Marching Circuit. The marching band is part of a comprehensive music program which includes 3 concert bands, 2 jazz bands, a pep band, and various small ensemble. All of these groups are supported by the Hutchinson Music Boosters as well as ISD 423.

**Staff for the Hutchinson Marching Tigers:**

Kevin Kleindl, Head Director  
Cindy Maiers, Assistant Director  
Shane Matter, Percussion  
Alyssa Engel, Colorguard  
Justin Mons, Visual

**The 2021 Drum Majors are:**

Grace Swaja and Silas Maricle

The Marching Tigers show is titled "Colors" and is arranged by Randall Standridge. Join us as we explore the character of each color on the color wheel, beginning with a Red. The 3 Movements portray the colors of Red, Blue/Violet, and Yellow/Green ending with the full spectrum of colors.

**class A**





SCAN CODE TO ORDER



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Group and action photos will be available online  
within one week of the event!

Visit our site for specialty items such as plaques,  
posters and more.



# Lakeville South

*Lakeville, MN*



## Lakeville South High School Marching Band

The Lakeville South High School Band Program is a growing comprehensive program serving over 200 students in the Lakeville Area Public Schools. The Lakeville South Instrumental program is under the direction of Chad Bieniek and Nick Castonguay. The collective mission is to serve our Students, School and Community while performing with Passion and Pride! We also stress the importance of building character through music to develop well rounded and respectful young people.

The Lakeville South Bands exhibit their passion and pride by performing with enthusiasm and integrity. The marching band consistently earns people's choice and spirit awards for its' ability to engage the audience. Most recently the band earned the Grand Champion Award at the 2019 Pearl Harbor Memorial Parade in Oahu, Hawaii, 3rd place in their class at the 2018 State Marching Band Championships at the US Bank Stadium and the 2018 Spirit of the Parade Award at the St. Patrick's Day Parade in Dublin, Ireland.

The Marching Cougars are proud to present their third performance at YIM, having only recently started competing in field and parade shows in 2017. Our current show entitled Guardians Born of Fire was composed by Rob Stein with percussion by Trent Gronewold and Eric Shriver. The legend of the dragon is treated in a softer and more protective manner as the parental units guide their young to take flight and grow stronger so they can lead others to reach their potential. This celtic music is organized into four movements and is largely original with the exception of "Taking Flight," which is based on the movie How To Train Your Dragon: The Awakening, Taking Flight, Dragon Fire, and Between the Earth and Sky. Drum majors Ari Maurer, Jacob Welch, and Andrew Stotz led the 2021 Marching Cougars in multiple performances including home football games and area competitions in Waseca, Rosemount, and Irondale culminating in their performance today. The Marching Band is representing our community and country in the 2022 St. Patrick's Day Parade in Dublin, Ireland this upcoming March. The directors would like to thank our students, parents, Band Boosters, and staff including Jonathan Su, Melissa Nielsen, Matt Clark, Jonathan Hickox-Young, Danny David, Chris Gough, and Barry Peterson for their incredible expertise and support.

**class A**





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**BLUE STARS**

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# Minnetonka

*Minnetonka, MN*



Minnetonka's 2021 production "Blue" features music with the word "blue" in their titles and musically evokes different shades of the color blue.

The show begins with a new take on Blue (Da Ba Dee, Da Ba Die) by Eiffel 65 then shifts to a bluesy mashup of Frank Ticheli's "Blue Shades" and George Gershwin's "Rhapsody in Blue". Minnetonka then takes a River boat cruise with Johann Strauss II's "Blue Danube Waltz" and the show concludes with a highly percussive and literally electronically driven reprise of Blue (Da Ba Dee, Da Ba Die). The Minnetonka High School Marching Band is proud to present their 2021 production, "Blue"!

The Minnetonka High School Marching Band is led on the field by Drum Major: Madison Andrews. Our soloist is Tyler Wasielewski.

The 2021 Minnetonka Marching Band Staff includes; Directors: Paul Rosen and Miles Mortensen; Percussion Staff: Jake Esterberg, Zach, Kory Esterberg, Zach Griffiths; Colorguard Staff: Kaitlyn Barrett.; Music and Drill Techs: Marya Haugland, Sam Dahl and Faith Quist; Visual Design: Phil Snyder; Music arrangement and percussion by Jake Esterberg

**class A**



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# St. Croix Central

*Hammond, WI*



## **St. Croix Central Marching Panthers**

The 2021 St. Croix Central Marching Panthers are proud to present their program "Central 36"

The St. Croix Central High School 2021 production, "Central 36" features entertaining pop music from the 2000s!

Musical Selections Include: "Kings & Queens" by Ava Max, "Uma Thurman" by Fall Out Boy, and "New Rules" by Dua Lipa.

Drum Major: Carly Hetrick

Band Director: Sean Conway

St. Croix Central High School is proud of its tradition of excellence in the arts and supports a number of musical opportunities for students including Marching Band, Jazz Band, two concert bands, Show Choir, Concert Choir, Pit Orchestra, Pep Band, music theory, and a private lesson program. The Marching Panthers would like to thank the communities of Roberts and Hammond as well as the school district, administration, and parents for their continued support!

## **Exhibition**



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# Lourdes

*Rochester, MN*



**Show name:** Spanish Images

**Staff**    **Directors:** Andrew Scheller and Garrett O'Connell  
             **Color Guard:** Danielle Nation  
             **Percussion:** Andrew Scheller

**Drum Majors:** Isaac Barton and Keegan Jones

**class A**



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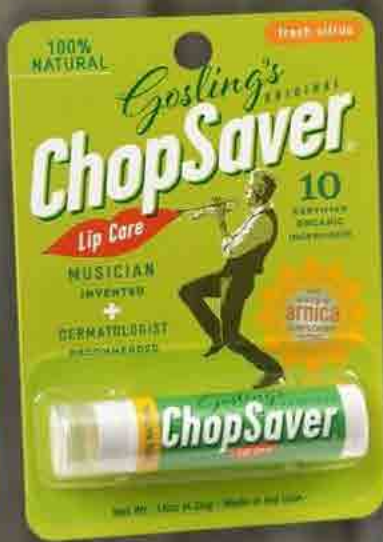
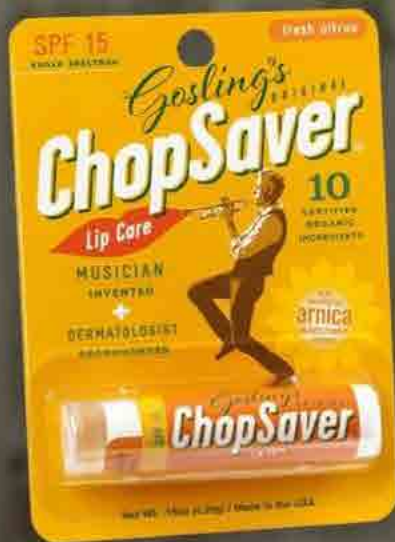
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# Harrisburg

*Harrisburg, SD*



The Harrisburg High School Marching Band is proud to present their 2021 show entitled "Toyland." After the child leaves their playroom, the toys come to life to have their own fun. While toy soldiers march and rosy-cheeked dolls dance, an envious marionette lurks from the corner of the room. He has fallen for the beautiful ballerina, but she is in love with a toy soldier. Frustrated about her rejection, the marionette kidnaps the ballerina. It is now up to the toy soldiers to rescue her from the toybox.

The Harrisburg Marching Band is under the direction of Spencer Wahl, Tim Stockman, Ellie Rohlick, Lora Egan, Stephanie Kroger and Drum Majors Hadley Marquardt and Jill Draeger.

The Harrisburg High School Marching Band is part of a comprehensive instrumental music program that offers two concert ensembles, two jazz ensembles, music theory courses, and numerous small ensembles.

**class A**

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# Coon Rapids

*Coon Rapids, MN*



The Coon Rapids Marching Cardinals are proud to present their 2021 field show, "The Dungeon Awaits". Using music from the film "How To Train Your Dragon", by John Powell, "Firebird Suite" by Igor Stravinsky, and the "Carnival of Animals" by Camille Saint-Saens, we will take you on a tabletop journey. Roleplay with us, as today we find our heroes on a quest to save the world from a great evil. Villages have been ravaged, livestock have disappeared. A strange dungeon has been unearthed nearby. Who knows what dangers lurk inside. Our heroes must travel within to save the day. Journey with us, if you dare, for the Dungeon Awaits...

**Directors:** Ryan Palmer and Andy Yaroch

**Wind Techs:** Rebecca Haukom, Jon Palla, and Meghan Walz

**Percussion Techs:** Jake Baumann, Hayden Hoium, and Logan Mensink

**Colorguard Techs:** Marissa Hannan, and Emily Lawrence

**Drill Writer:** Tyler Woods

**Music Arrangers:** Ryan Palmer, Hayden Hoium, and Jake Baumann

**Drum Major:** DJ Quist

**class A**



# Blaine

*Blaine, MN*



Blaine's show is entitled *Witch Way* and includes the following musical selections: *Lovegood* by Alexandre Desplat, *Danse Macabre* by Camille Saint-Saëns, *End Credits* from *Coraline* by Bruno Coulais, *I Put A Spell On You* by Screamin' Jay Hawkins, and original music by Alex Thode

The Blaine High School Marching Band is led by director Mike Hebert

Drum Majors: Jaime Pedrow and Dylan Bauer

Visual Staff: John Meissner, Bryan Borg, Garrett James, Kylie Johnson, Anders Peterson, Ann Marie Bork, and Jason Kim O

Colorguard Staff: Teran Keith, Amber Mattson, and Sierra Pattin

Percussion Staff: Calvin Stromwall, Andy Ecklund, Andrew Mantini, Kevin Peixoto

Additional Staff: Makayla Liptak, Wil Furstahl, Andrew Dussl, and Todd Dufault

The marching band is part of a comprehensive band program at Blaine High School which includes three concert bands, two jazz bands, pep band, percussion ensemble, and numerous small ensembles.

The marching band has won multiple awards including 2nd place in Class A at the 2019 State Championships, 2019 Festival of Bands Superior Performance Winners, and the 2018 Youth in Music Spirit Award Winners.

The students and staff of the 2021 Blaine Marching Band would like to thank the Blaine Band Boosters, school administration, and all of our volunteers for their incredible support of our performers.

**class A**

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TO ALL PERFORMERS, PARENTS, BAND DIRECTORS  
AND STAFF FOR YOUR PASSION AND DEDICATION. WE ARE SO  
EXCITED TO SEE YOUR SHOWS COME TO LIFE AND GRATEFUL THAT  
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BUT WE ARE **BACK.**



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**THE BLUE KNIGHTS**



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# Anoka

*Anoka, MN*



The Anoka Marching Tornadoes proudly present their 2021 production "Haunted" in celebration of the 100th Anniversary of the Anoka Halloween Parade.

"Legend tells that every Halloween a graveyard comes alive with spooky creatures in the night, waiting in the shadows to feast on the unfortunate souls who wander their way through their cursed grounds. Some are lucky enough to make it out, but the others..."

**Drum Majors:** Alexa Gordner & Olivia Dodge

The students and staff of the 2021 AMT would like to thank the Anoka Band Parents Association and all of our volunteers for their unwavering support of our program.

**Band Director:** Timothy Hauser

**Color Guard Staff:** Jalyn Spanier, Paige Nelson

**Percussion Staff:** Nathan Kuehnl, Sam Deneen, Sylvia Kaare, Emma Arnold

**Music/Visual Staff:** Anders Rahkola, Ryan Collins, Trevor Nelson, Dallas St. Hilaire, Lana Hovan, Isabelle Hoopman

**Band Honors and Awards/Recognition:**

2019 Youth in Music Class AA 3rd place, 2018 Youth in Music Class A 1st place, 2017 Youth in Music Class A 2nd place, 2016 Youth in Music Class A 1st place

**School/District Administrators:** Superintendent - David Law, Associate Superintendent for High Schools - Joshua Delich, Principal - Mike Farley, Activities Director - Lance Wicks

**class A**

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# Andover

*Andover, MN*



**Show Name:** Avatar: The New Airbenders

**Drum Majors:** Camryn Bernard and Natalie Mattson

**Staff:** Director- Sam Springer

**Music and Visual Staff-** Blake Peterson, Jason Lima, Jeremy Semler, Leyira Gininwa

**Drum Staff-** Alex St. Clair, Anna Olson, Christopher O'Neill, Donovan Mack,  
Elinor Davis, Garrison Kizzier

**Music by** Andrew Classen, Alex St. Clair and Zach Fitzgibbon

**Drill by** Andrew Classen

A long time ago in a world far, far different from ours, there was a war that lasted a hundred years. The Water Tribes, the Earth Kingdom, and the Air Nomads were brutalized and conquered by the Fire Nation, until, against all odds, a brave band of children stopped them. Led by an Avatar only 12 years old, they were able to save the world — but stopping a war is different than bringing peace.

**class A**



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— Samuel Johnson



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"It's not what you look at that matters, it's what you see"

— Henry David Thoreau



## Discover

"The real voyage of discovery consists not in seeking new landscapes but in having new eyes."

— Marcel Proust



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# Hudson

*Hudson, WI*



The band is thrilled to be performing for you it's 2021 production entitled: *Among The Stars*. Musical selections include: *Also Sprach Zarathustra*, *Enterprising Young Men*, *Mountains and Jupiter*.

The Hudson High School Marching Band would like to thank you for watching and hopes you enjoyed today's performance of *Among The Stars*. We thank you for your support of the band!

The marching band is setting a new standard in educational development by making marching an all-volunteer endeavor. Members rehearse two nights a week and are part of a comprehensive program that includes 3 concert bands, 2 jazz bands, an extra-curricular percussion ensemble and various small ensemble opportunities. The band prides itself on representing their program, school and community with a high level of class.

The Staff includes:

Color Guard: Jackie Johnson, Lauren Berns, Sami Stidham and Julie Labarre

Percussion: Ryan McCarthy, Wyatt Cameron, Jordan Swiontek, James Maalis, Alex Van Halen, Jeff Peterson and Gary Weber

Visual: Karah Dadez, Alyssa Nelson, Sarah Olson, Alex Tostrud and Oscar the Wonder Pug

Music: Alyssa Nelson, Karah Dadez, Angela Kroska, Derek Fritz, Waylon Jennings and Clay Wacholz

Stunt Coordinator: Brent Turner

Marching Band Directors: Ryan McCarthy and Alyssa Nelson

The Drum Majors are Meghan Ford and Caitlin Koerth

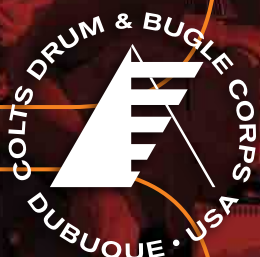
## Exhibition



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# Baldwin-Woodville

*Baldwin, WI*



In 2021 Baldwin-Woodville Marching Arts is proud to present their program “Reflective Echoes”

We often look in a mirror numerous times during a day, but how does that make you feel? Are you proud of who you are, do you let preconceived notions impact what you see, do you understand how important you really are? Join us as we explore the concept of self reflection both visually and audibly through the use of mirrors. Musical Selections Include: “Take on Me” by Hidden Citizens, and “My Body is a Cage” by Peter Gabriel.

Baldwin-Woodville Marching Arts is in their 19th year of competitive marching. The ensemble believes in creating a cohesive unit that combines hard work and enjoyment along with today’s music education standards. In addition to tonight’s show, the band will perform at a number of competitions and parades throughout Wisconsin and Minnesota, including Youth in Music Championships in Minneapolis, MN, and WSMA State Marching Band Championships in Whitewater, WI.

This year’s instructional staff includes:

Mike Marcantano (Mar-can-tahno) – Overall Design, Uniforms, and Consultant; Adam Bassak (Bass-ack) – Visual Design; Dr. Ward Miller – Arranger; Jake Esterberg – Battery, Front Ensemble, and Soundscape Arrangement; Jake Myer - Sound Coordination; Jordana Brady, Mike Marcantano, Sam Killian, and Alexa Rimer – Color Guard; Victoria Essmann – Percussion; Jake Myer, Robert Bauer, and Paige Turner – Winds and Visual

Drum Majors:

Hope Heutmaker (Hoot-maker)

The band is under the direction of: Adam Bassak and Ben Helmrick

Baldwin-Woodville High School offers a number of musical activities including; Marching Band, Concert Band, Jazz Band, Winter Drumline, Winter Winds, Pit Orchestra, and small ensembles, as well as numerous choral groups and an all school musical. Baldwin-Woodville Marching Arts would like to thank the communities of Baldwin and Woodville as well as the school district, administration and parents for their continued support.

**class AA**

# Waseca

Waseca, MN



**Waseca Marching Jays**

The Waseca Marching Jays are proud to present their 2021 production entitled, 'Ascend,' which features the following musical selections: Stairway to Heaven by Led Zepplin, Mt. Everest by Rosano Galante, and Hymn to the Sun with the Beat of Mother Earth by Satoshi Yagisawa, and The Ascension by Robert W. Smith.

They are directed by Devon Lawrence, with assistant directors Joe Fritz and Jay Downie. Staff include: Paul Davis, Sarah Thursby, Michael Thursby, Yvette Hagel, Ryland Cook, Justin True, and Bryce Barrie. Drum Majors are Hannah Berndt, Lindsey Kopetzki and Jaidence Medina.

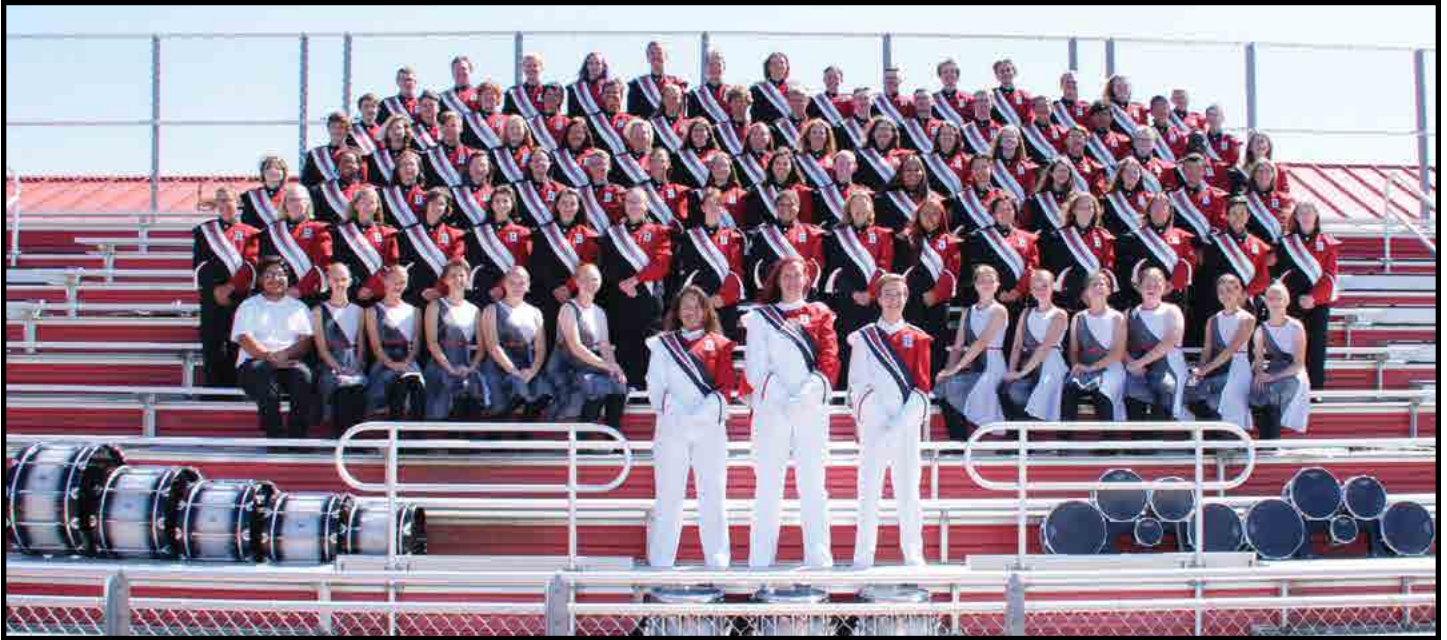
The Marching Jays are proud to be one of the longest-running competitive marching bands in the state of Minnesota, with well over 40 years of competition experience. The Waseca High School Band program as a whole consists of Marching Band, two Concert Bands, multiple Jazz Bands, small ensembles, and private lesson instruction. The Band regularly participates in State Solo and Ensemble Contest, the Large Group Contest, and the Eau Claire Jazz Festival.

**class AA**



# Brookings

*Brookings, SD*



## **2021 Marching Band Design Team & Instructional Staff:**

**Director of Bands, Isaac McMahon (pronounced Mick-Man)**

**Sydnie Waldner - Asst. Director, Drumline Advisor**

**Rebecca Visser - Color Guard Technician**

**Brian McDermott - Percussion Technician**

**Matthew Morgan - Brass Technician**

**Hannah Novotny - Color Guard Advisor**

**Cherish Stern - Visual Technician**

**Jacob Hubers - Front Ensemble Technician**

**Katelyn Elton - Woodwind Technician**

**Aaron Guidry – Composer/Arranger**

**Dan Sailer - Percussion Writer**

**Jeff Wroblewski - Drill Design & Color Guard Choreographer**

**Drum Majors: Noah Stremmel, Kyra Stoel, Ainsley Shelsta**

**Soloists: Noah Stremmel and Luke Bielfeldt**

## **Show Introduction:**

The Bobcat Marching Band is proud to present it's 2021 Field Show entitled "WITHIN" – Aaron Guidry's arrangement of Steven Reineke's "The Witch and the Saint" and his own "Illumina Noctem," encourages listeners to explore two sides of their inner selves--one of darkness, fear, and self-doubt, and another of light, hope, and potential.

This show demonstrates the indomitable nature of the human spirit as themes of light and optimism spread to overcome inner conflict and serves as a reminder that by enduring times of inner darkness, we can emerge stronger and more full of hope. In a time of struggle and darkness, each of us must find our own light...WITHIN.

## **Additional information:**

The Bobcat Band overcame the widespread challenges of 2020 to have one of the best seasons in program history. 2020 season achievements include placing first in their class at Brandon's Big Sioux Review, Placing 2nd overall at the Dutchmen Field Championship, and Placing first overall at the Sioux Falls Festival of Bands.

**class AA**

# Sioux Falls Washington

*Sioux Falls, SD*



The Washington Warrior Marching Band presents their 2021 theme, "From Darkness to Light" based on the music from Michael Kamen's, "New Moon in the Old Moon's Arms."

The Washington Band is under the direction of Kiley Coyne and Benjamin Harder. Other staff members include Simon Keller on Sound Technology, Breanne Hoff in the Color Guard, Brett Kroeger, Brooke Bigge, and Andrew Ellis in the drumline, and Alexis Fenhaus and Emily Weisenburger in the frontline. The Warriors would also like to thank all the summer techs that teach during the summer as they prepare for their competitive season.

This fall, the Warrior Marching Band will perform in exhibition at the Sioux Falls Festival of Bands Competition. The band will also compete at several Midwest locations including the Pursuit of Excellence in Marshall, MN; The Big Sioux Review in Brandon Valley, SD; Youth in Music at U.S. Bank Stadium in Minneapolis, MN; and Quad States in Vermillion, SD.

The band would like to thank all the parents that work in the pit crew, help with chaperoning, and volunteer their time to help support music education in our schools.  
Go parents and go Warriors!

**class AA**



# Sioux Falls Roosevelt

*Sioux Falls, SD*



**Band Name:** Sioux Falls Roosevelt Marching Band  
**Directors Names:** Nicole Decker and Jacob Mahowald

**Design Team:**

**Music –** John Fannin, Alan Emerson, Jacob Mahowald

**Guard Caption –** Katie Jensen

**Drill –** Dan Carlson

**Percussion –** Jacob Mahowald

**Instructional Team:**

**Guard –** Katie Jensen, Ashley VanRavenswaay

**Percussion –** Madison Pauli, Hannah LeMair

**Woodwinds –** Devon Byers

**Brass –** Gavin Wigg, Eric Sanchez

**Visual –** Kris Moe, Robert Conrad, Kristopher Ohrlund, Emily Mauss

**Technology:** Mike Jones

**Drum Majors:**

**Pearl Wigg, Linus Ng, Brock Kruger**

---

**Title of Show:** “From Ashes, We Will Rise”

The Roosevelt Band program includes 3 Concert Bands, 2 Jazz Bands, Woodwind Choir, Brass Choir, Percussion ensemble, winter color guard, pep band and marching band. The marching band has a proud tradition of excellence, including recent finishes as 1st in class at Pursuit of Excellence in Marshall, MN, Grand Champion of the Starfest Band Festival in Sioux City, IA, and Class AAA Champions of the Youth in Music Championships in Minneapolis, MN.

This year the Roosevelt Marching Band presents its show titled, “From Ashes, We Will Rise.” The show is based on Igor Stravinsky’s famous ballet, “The Firebird,” which tells the story of the mythical phoenix. A phoenix, upon reaching the end of its life, bursts into flame and becomes ashes; then, it defies death and is reborn from the ashes. The Firebird has inspired generations with its powerful depiction of life’s triumph over death, and serves as an enduring symbol of renewal, perseverance, and hope. Please enjoy our take on this beautiful and classic piece of music!

**class AA**

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YOUR SHOES.**

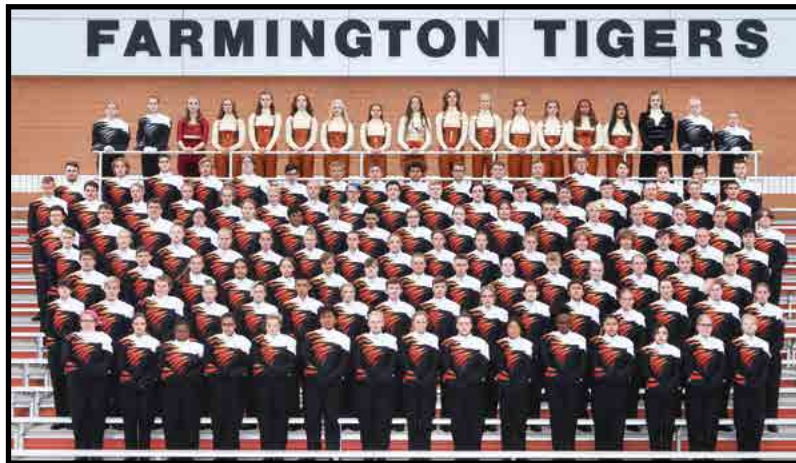


**A CINCHIN  
*DRILLMASTERS.***



# Farmington

*Farmington, MN*



1718

Inspired by swashbuckling tales in literature and film, our show transports you to the coast of South Carolina in the year 1718, where the call of Calypso, Goddess of the Sea, bewitches the hearts of young sailors, promising adventure and riches. ... But beware! ... When one sailor (Nathaniel) returns to land seeking a new life, he will discover that Calypso does not FORGET those who pledge their love to her... or FORGIVE.

Drum majors Hannah Albee, Emily Sheldon, Serena Phinney, and Isabelle Sharp, the Farmington Tiger Marching Band proudly presents 1718!

The Farmington High School Band Program is a comprehensive instrumental music education program serving over 300 students. Comprising four concert bands, three jazz ensembles, competitive marching band, pep band, solo/ensemble contest, winter percussion, and many other small ensembles, FHS band students collaborate with professional conductors, composers, and college ensembles on a regular basis.

The concert ensembles are the nucleus of Farmington High School's band program. Based on grade level and/or audition results, FHS students participate in two Varsity Bands, Concert Band, Symphonic Band, and Wind Ensemble. The FHS Concert Bands are top-tier ensembles that qualify several students each year for prestigious programs like the Minnesota All-State Band and Orchestra program.

The jazz program is a hallmark of FHS and the greater Farmington community - the largest curricular jazz program in Minnesota. FHS jazz ensembles have been selected for the most prestigious performances, including appearances at the Minnesota Music Educators Midwinter Clinic and Carnegie Hall. As a curricular class, all four Jazz Bands meet daily throughout the school year, the largest program of its kind in the state of Minnesota. The jazz ensembles perform in four formal concerts annually, participate in several regional festivals, and play regularly for community and social events.

The Farmington Tiger Marching Band has been a staple of football games and area parades for decades, but also began competing in field marching festivals in 2014. After only three years of competition, the Farmington Tiger Marching Band took 4th Place in the 2016 Minnesota Class A Marching Band Championships. By 2019, the Marching Band had risen to the rank of 2nd Place in Class AA. In the winter season, the FHS Pep Band is one of the most exciting groups around, playing regularly for varsity hockey and basketball teams.

In the fall of 2020, Farmington High School also introduced its first project-based instrumental music courses, two sections of Rock Band, an exploratory music course for students interested in guitar, bass, drums, keyboards, and vocals. Rock Band is a course in which students learn to arrange, write, and perform music of their favorite popular genres, including - but not limited to - rock, R&B, country, pop, and more. It will incorporate a variety of both acoustic and electric musical elements and styles, and is designed for students without formal music or musical notation experience. In the fall of 2021, the bands will offer another semester elective in cooperation with the social studies department, "Hamilton: History & Music." With approximately 20% of FHS students currently taking a music course, we look forward to presenting opportunities for all students to find personal and artistic expression without any musical prerequisite.

The FHS Bands are directed by Erin Holmes, who has been teaching music in the Farmington School District since 2000; Bradley Mariska, who joined the FHS team in 2016; and Elliot Douma, who began his tenure in 2020.

**class AA**

# Champlin Park

*Champlin Park, MN*



The Brothers Grimm have left us with many fairy tales that have been passed down throughout the centuries. The story of Rumpelstiltskin is one that cultivates mystery, fear, and suspense, culminating in an unfortunate deal. The Champlin Park Marching Rebels are proud to present their show "A Grimm Tale".

The Champlin Park Marching Rebels consists of 70 dedicated musicians who pride themselves in being highly active in the many summer and fall marching venues. Over the last 26 years the band has performed and competed across the country in parades as well as field competitions. In 2016, the Marching Rebels made an appearance at the Liberty Bowl in Memphis Tennessee, winning Grand Champion in both the Parade and Field Competitions.

The Marching Rebels are led by Drum Majors Jacinta Kolles and Gracie Mikkelsen.

**class AA**



# Hastings

*Hastings, MN*



## Hastings High School Raiders Marching Band

The Hastings High School Raiders Marching Band is in its 29th year of competition. The marching band is part of a comprehensive band program that includes three concert bands, two jazz ensembles, pep band, percussion ensemble, and numerous other small ensembles. The marching band is supported by the Hastings Band Boosters and the ISD 200 administration. The Hastings School District's music program is a Minnesota Exemplary Music Program Award recipient. The marching band would like to thank all of the parents and volunteers who do so much for us throughout the season.

The Hastings Raiders Marching Band is proud to have been named the 2019 Class AA Minnesota state champions at the Youth in Music marching band championships.

The 2021 Raiders Marching Band staff includes:

Directors: Emily Chandler, Thomas Wentzler

Percussion Staff: Josh Wahlstrom, Thomas Walker

Colorguard Staff: Grace Bauer, Zack Anderson, Alice Flom

Music Tech: Jake Bohlken

Music Composition: Gary P. Gilroy Publications

Percussion Arrangements: Josh Wahlstrom, Joe Asleson

Drill Design: Joel Matuzak

Colorguard Design: Pedro Evenzer

The 2021 Drum Major is Ethan Bernt.

Soloists include Charles Makowske (trumpet), Allison Wentzler (mellophone), Jared Hanson (trombone), Sydney Teuber (flute).

Their 2021 production is titled "INTERSTELLAR"

Movement 1: Heavenly Peace

Movement 2: Cosmic Collisions

Movement 3: Shooting Stars

Movement 4: How I Wonder

**class AA**



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## Questions?

Contact the Director of the Machine Athletic Bands,  
Michael Thursby, at (507) 389-5545 or michael.thursby@mnsu.edu.



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## ROYAL GUARD WINTER GUARD 2022 AUDITIONS & CLINIC

North Heights Lutheran Church, Arden Hills, MN

**Saturday, October 16, 2021**

**9:30am - 5:00pm**

**\$25.00 - Advance**

**\$30.00 - At the Door**

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Tickets Available through Eventbrite  
<https://royalguard2022auditionsandclinic.eventbrite.com>

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**SAVE THE DATE  
NOVEMBER 27, 2021**



A Royal Reunion  
of MN Color Guard Alumni & Fans  
Silent Auction Benefiting Royal Guard



# River Falls

*River Falls, WI*



River Falls 2021 production, "Down the Rabbit Hole", follows the journey of Alexa - a curious, young girl imbued with a passion to help others. During a typical walk in the neighborhood, a chance encounter with a familiar, but magical device transports Alexa down the rabbit hole and into an enchanting, digital world; a world that grants her the power to help as many people as she wishes. But in seeking to help others and ignoring her own emotional needs, Alexa battles an overwhelming sense of anger, frustration, loneliness, and sadness. Yet, this experience inspires Alexa to search her spirit and she's reminded of her innate curiosity and artistic talent, providing Alexa with the inner strength to break free of her prison, as well as the knowledge to balance her passion to help others alongside her curiosity, hopes, and dreams in the real world.

**Selections include:**

Midnight Directives by Owen Pallett • Morning Mood from Peer Gynt Suite No. 1 by Edvard Grieg  
Smoke on the Water by Deep Purple • Fascinating Rhythm by George Gershwin  
William Tell Overture by Gioachino Rossini • Dies Irae by Giuseppe Verdi  
Hostage by Billie Eilish • Ode to Joy by Ludwig von Beethoven  
Original Compositions by Alex Mendoza, Jack Donovan, and Kyle Harrington

The River Falls Marching Band has a long tradition of providing an entertaining musical and visual program to audiences and students alike. The program's accomplishments span back to the early 1980s and include 22 Wisconsin State Marching Band Championship titles in the past 35 years.

The band is composed of 95 students, and is led on the field by Drum Majors Eric Luebke, Becca Keller and Amelia Smith. The Directors are Bryan Jaeckel and Alex Plum.

**This year's instructional staff includes:**

Wind Arranger – Kyle Harrington  
Percussion Arrangers – Jack Donovan and Alex Mendoza  
Drill Designer – Mike Wells  
Color Guard – Rian Mahoney, Haley Dunn, Bailey Feller, Tony Marquardt  
Percussion – Jack Donovan, Andrew Smits, and Sierra Olson  
Winds – Alex Mazur, Camille Hazledine, Noah Vander Loop, and Max Ellison

The Marching Wildcats would like to take this opportunity to thank the Community and School District of River Falls, the administration, teachers and staff at River Falls High School, and the Wildcat Band Boosters for their continued support!

**class AAA**

# Chippewa Falls

*Chippewa Falls, WI*



There is no life I know  
To compare with pure imagination  
Living there you'll be free  
If you truly wish to be

The 2021 Chippewa Falls Marching Cardinals, now in their 39th season, are proud to present their show "Pure Imagination". Come with the Marching Cardinals as they use their imagination to play in Grandma's attic. Behind the boxes and old toys, the cobwebs and dust, who knows what magic and fun is to be found?

The Marching Cardinals are just one part of a comprehensive instrumental music program which includes concert bands, jazz bands, and small ensembles as well as numerous choral and orchestral ensembles. The Marching Cardinals would like to thank the community members and local businesses who so generously give to our music programs; the school district, administration, and high school staff for their continued support; and most importantly to the parents who volunteer their time to provide outstanding opportunities for our students.

Directors  
Color Guard Coach  
Percussion Instructors  
Visual & Music Instructors  
Drill Writer  
Music Arranger

Michael Renneke and Eric Olson  
Chelsea Bonney  
Abby Mason, Wyatt Cameron, Benjamin Ostertag  
Camille Hazledine, Lauren Buss, Jacob Schuelke  
Shannon Jeffries  
Jeff Chambers

**class AAA**



# Brandon Valley

*Brandon, SD*



The Brandon Valley Marching Lynx present their 2021 show "Live By The Sword." The year is 1400, and the land is dominated by mighty Kings, towering castles, fire-breathing dragons, and chivalrous knights. The show begins with a jaunty medieval festival and knighting ceremony, but is quickly interrupted as the rebels begin their attack on the castle. Join the Marching Lynx as they take up arms and prepare to "Live By The Sword."

Musical selections include "Everybody Wants To Rule The World" by Tears For Fears, and the traditional hymn song "Beautiful Savior." Music is arranged by Ward Miller, Bojan Hoover, and Paul Weber.

The band is under the direction of Tyler Nettekstad and assisted by Devon Melillo and Aubrey Lipetzky. Other staff include Michael Hoffman, Sadie Odenbrett, Gage Ruhlman, Max Outland, Emily Marotz, Brady Debelts, Andrew Rommann, and Eric Darrington.

The Brandon Valley Marching Lynx are led on the field by drum majors Jaci Stemwedel, Kate Bebensee, and Nichole Hansen.

**class AAA**

# Irondale

*New Brighton, MN*



## **Irondale High School Marching Knights 2021**

**Staff** CJ Longabaugh, Paul Weber, Tyler Shipe, Michelle Koski, Nicole Kern, Ellie Mehr, AC Combites, Gary Swanson, Bill Sucha, Austin Kim, Josh Iberg, Jacob Saylor, Ricky Life, Bryce Busjahn, Laura Super, Lauren Hipsag, Carolyn Ritter, Brian Schutta, Becky Zoellner, Dan O'Leary, Sydney McGraw, Jordan Jergenson, Juliet Jaszewski, Lindsey Preston

**Drum Majors** Jadie Pang & Abby Casey

**Major Accolades** The Irondale Marching Knights has been named a finalist, class champion, and grand champion at the Youth in Music Championships as well as a class champion and finalist at the Bands of America Regional Championships. 2021 marks the 35th season of the Irondale Marching Knights.

**class AAA**



# Grand Rapids

*Grand Rapids, MN*



The Grand Rapids High School Marching Band  
The Grand Rapids Marching Band presents its 2021 show entitled

**"Planet X"**

**"Planet X"** Musical Selections include Enterprising Young Men by Michael Giacchino, Serenada Schizophrana by Danny Elfman and Original Themes by Colton Hines

**Drum Majors: Ava Peters and Shea Huffman**

This year's marching band consists of 155 student's grades 9-12 and wants to thank all of our parents, friends, teachers and countless supporters everywhere! We appreciate every one of you and the constant support you show us. The Grand Rapids Marching Band prides itself on being one of the only bands north of the Twin Cities to compete on the field. The GR Band Program has over 700 students' grades 6-12 and has maintained over 94% of its students through the Covid-19 Pandemic! The High School Band features 4 concert bands, 2 jazz bands, Winter Guard, Winter Percussion, Guitar Class, Ensembles Class, Lessons, Pit Orchestra and many more performing opportunities for students. The Marching Band has been a 40 year competing ensemble finishing with many awards and recognitions throughout the upper Midwest. Special Shout out to our amazing Middle School Band Staff...Anissa Grotjohn and Dave Myers. They continue to send us highly prepared students through every obstacle ever thrown their way!

**The 2021 Marching Band Staff**

**Directors :** Dale Gunderson and Sander Grotjohn

**Show Coordinator:** Wes Cartwright (Dallas, TX)

**Music Soundscore:** Colton Hines (Oklahoma City, OK)

**Visual and Body Design :** Jason Bentley (Dallas, TX)

**Color Guard Design:** Randy Knight (Tulsa, OK)

**Color Guard Staff:** Paola Cordero, Nora Daigle, Randy Knight

**Percussion Staff:** Colton Hines, Miles Huberty, Matthew Voit

**class AAA**

# Millard West

*Millard, NE*



## **Millard West High School Wildcat Marching Band**

### **Staff:**

**John Keith – Director of Bands**  
**Trenor Campbell – Assistant Director of Bands**  
**Byron Braasch – Music and Visual**  
**Courtney Reznicek - Visual**  
**Michal Lisowyj – Visual**  
**Kellie Simerly – Visual**  
**Daniel Simerly – Visual**  
**Lucas Baron – Visual**  
**Morgan Shipley – Battery Percussion**  
**Jack Brauer – Battery Percussion**  
**Seth McKenzie – Frontline Percussion**  
**Amanda Parker – Guard**  
**Allison Feldman – Guard**  
**Holly Jackson – Guard**

### **Drum Majors:**

**Emma Kopetzky & Preston Ward**

### **Show Theme:**

**The Island – Music arr by Ryan George & Jair Klarfeld; Percussion arr by David Nelson; Drill Design by Serge Walsh; Guard work by Amanda Parker & Allison Feldman**

### **Brief Interesting Facts:**

**The Millard West High School Wildcat Marching Band maintains a very active performance schedule throughout the year, including parades, home football games, and numerous marching competitions. The band has performed in the Fiesta Bowl Parade and Field Show, the Philadelphia Thanksgiving Day Parade, Holiday Bowl Parade and Field Show, the Tournament of Roses Parade, and most recently in the King Kamehameha Parade in Honolulu, Hawaii. This year the band is traveling to Florida to participate in the Outback Bowl.**

**class AAA**



# Sioux Falls Lincoln

*Sioux Falls, SD*



The Sioux Falls Lincoln High School Patriot Marching Band proudly presents their 2021 show "Queen's Gambit"

**Musical Selections Include:**

- "Fanfare for the Common Man" by Aaron Copland • "March of the Knights" by Sergei Prokofiev
- "William Tell Overture" by Gioachino Rossini • "Mars: The Bringer of War" by Gustav Holst
- "It's a Man's World" by James Brown • "Old Hundredth" by Louis Bourgeois
- "We are the Champions" by Freddie Mercury • "Everybody Wants to Rule the World" by Roland Orzabal, Ian Stanley, and Chris Hughes.

The Lincoln High School Band Directors are Dan Carlson and Sam Anderson.

Compositions were custom arranged by Blueprint Pageantry, with percussion arrangements by Dan Sailer.

The 2021 staff includes:

Percussion Coordinator: Pete Hansen

Colorguard Coordinator and Designer: Julie Hadley

Sound Technician and Front Ensemble Coordinator: Jason Raether

Design Consultant: Kevin Carlson

Other instructors include: Our visual and musical instructors include Emily Anderson, Ali Dunbar, Ryan Hofer, Lon Semansky, Michael Hoffman, Andrea Carlson, Tim Eckart, Robert Conrad, Trey Townsend, Joe Waters, Kevin Carlson, Kaden Hoeke, Ashley McKeown, Serena Scott, Dan Sailer, Matt Kossick, Dan Heier, Sadie Odenbrett, Mike Howard, and Aaron Ragsdale.

Drum Majors: Alex Raether, Kate Pfeifle, Claire McDermott, Emma Weisz

The 180-member Lincoln High School Marching Band has a long tradition of outstanding accomplishments. The band participated in the 1992, 1998, 2005, and 2013 Tournament of Roses Parade in Pasadena, California. The band also participated in the Macy's Thanksgiving Day Parade in 1994, 2000, and 2008, as well as the Hollywood Christmas Parade in Hollywood, California in 2016. Along with these prestigious performances, the Lincoln Patriot Band has competed very favorably throughout the upper Midwest, having won sweepstakes trophies and caption awards at numerous local and regional competitions. In 2015 and 2017, the Lincoln Band was a Bands of America Super Regional finalist, placing 13th out of 63 bands in the St. Louis Super Regional each year. In 2020, 53 students were selected for the South Dakota All-State Band, setting a new record for number of students from one school. The Lincoln Band will perform in the following competitions and performances in 2021:

"Pursuit of Excellence" - Marshall, MN

"Big Sioux Review" - Brandon, SD

"Festival of Bands" - Sioux Falls, SD

"Youth In Music" - Minneapolis, MN

"Bands of America Super Regional" - St. Louis, MO

**class AAAA**

# Eastview

*Apple Valley, MN*



The Eastview Marching Band's 2021 field show is entitled "ELECTRIFIED"!

Wind arrangements are by Ward Miller and drill is by Steve Collins.

Soloists include Leylah Boulos and Carmen Pasquerella on flute, and Felix Neddermeyer on alto saxophone.

Drum Majors are Lydia Wipf, Carmen Pasquerella, Felix Neddermeyer, and Lauren Mitchell.

Wind Staff: Jesse Talbot, Jordan Warfield, Bryan Borg, Ben Carter, Miah Blom, Nicole Elias, Josh Becker

Percussion Staff: Matt Haar, Dan Frankenfeld, Jackson Boehm, John Flanagan

Guard Staff: Kaitlyn Hepp, Abby Lindgren, Erin Lesch

The EVMB wishes to dedicate their YIM performance to the late Frank Pasquerella, who passed away last summer from Esophageal Cancer. He taught the EVMB since its inception in 1997.

**class AAAA**



# Eden Prairie

*Eden Prairie, MN*



**Eden Prairie High School Eagle Marching Band**

**Show Title:** I Believe

**Show Description:** Eden Prairie's production tells the story of a day in the life of a child through their own eyes. Their imagination leads them to many different destinations - real and imagined, good and bad. The Eden Prairie Eagle Band is proud to present their 2021 production "I Believe"! Music selections include: Land of Make Believe, Ballet of the Unhatched Chicks, Orawa, and Windsprints

**Staff:**

**Band Directors:** Mike Whipkey, Michael Okwabi, Liz Jackson

**Colorguard Staff:** Jared Peterson, Aaron Shaleen, Kaity Schlagel

**Percussion Staff:** Jared Olson, Zack Fitzgibbon, Austin Collins, Sheldon Peterson, Connor Woitte, Isaac Steffen, Mack Steinberg, Katie Fox, Calvin Stromwall

**Music/Visual Staff:** Christopher Moore, Gertrude Sommerfeld, Derek Fritz

**Band Accolades:** The Eagle Band has had a long tradition of excellence starting way back in the 1970's. The Eagle Band has participated in numerous Band Of America events in both marching band and concert band. The jazz band and concert bands have performed numerous times at the Minnesota Music Educators Convention.

**Drum Majors:** Natalie Warnke, Preeyal Parekh, Meagan Villegas

**class AAAA**

# Marshall

*Marshall, MN*



The Marshall Tiger Marching Band is under the direction of Larry Petersen, Chris Witherow, and Wes Myers. The Marching Band is a 135 member volunteer group taken from over 200 band students in grades 9-12 at Marshall High School. This is the largest extra-curricular activity offered Marshall High School. The band has competed at several Bands of America events, placing in the top 3 multiple times in Class A, including being named Class A Super Regional Champions in 2012. The Tiger Marching Band would like to thank the District 413 Administration and School Board, the Marshall Music Boosters, and the band's incredible parents and fans for their outstanding support of the marching program.

In program:  
Show Title: Above the Clouds  
Original Music Composed by John Meehan

**class AAAA**



# Rosemount

*Rosemount, MN*



## **Rosemount High School Marching Band**

The Marching Band at Rosemount High School is part of a comprehensive instrumental music program involving nearly 450 students actively engaged in six concert bands, three jazz ensembles, jazz improvisation, percussion ensemble, winter color guard, winter drumline, music composition, numerous small ensembles and a rigorous private lesson program. Several students from the Rosemount Band program have been selected for membership in this year's Minnesota All-State Music Ensembles.

This year's production is entitled, "Out of the Shadows" and includes the following musical selections:

In Paradisum – Frank Peterson and Sarah Brightman • The Feeling Begins – Peter Gabriel

Estancia Suite – Ginastera • Gabriel's Oboe from "The Mission" – Ennio Morricone

The Rosemount High School Marching Band wishes to thank our school's administration and parents for their positive and generous support and appreciation of instrumental music and the performing arts programs at Rosemount High School.

Drum Majors: Oakley Dalton, Abby Duensing, Eli Howard, Jaxon Jones and Allie Lunke

Featured Soloists include: Izaiah Cheeran on Oboe, Allie Lunke on Flute.

Color Guard Instructors: Savannah Kearns, Jonathan Glatfelter, Lena Hilton, Vinny Hoang, Josh Jauch, and Natalie Sterner

Percussion Instructors: Vlad Boz, Anson Hanna, Joe Jaeger, Chris Judd, Robert Loahr, Brett McLellan, Lucas Monaghan, Dan O'Leary, Anna Olson, and Erin VanBurkleo

Visual & Music Instructors: Trevor Crawford, Max Ellison, Aidan Firchow, Joel Firchow, Derek Fritz, Lucas Frafjord, Jenna Gillich, Laura Nitz, Hannah Olson, Owen Tucker, Noah Vanderloop

Percussion Arrangements: Joe Jaeger and Colton Hines

Program Coordinator: Wes Cartwright

Visual Drill Design: Leon May

Musical Arrangements: Don Hill

Band Directors: Taylor Eliason, Calvin Lipetzky, Scott Palmer & Leon Sieve

Assistant Principal Performing Arts: Calvin Keasling

Principal: Pete Roback

The Rosemount High School Marching Band is proud of their legacy of excellence while performing and competing throughout the Midwest region.

Recent Honors and Awards include:

- 13-time Youth in Music - Minnesota State Marching Band Champion
- 15-time Bands of America St. Louis and Indianapolis Super Regional Finalists
- 5-time Bands of Regional Class AAA Champion
- 10-time Minnesota State Fair Grand Champion
- 2017 and 2019 North Star Circuit Winterguard Class Champions
- 2017 and 2018 WGI Winds – Minnesota Percussion Association Class Champions
- Performed in the 2014 Rose Parade in Pasadena, California
- Performed in the 2017 Macy's Thanksgiving Day Parade in New York City

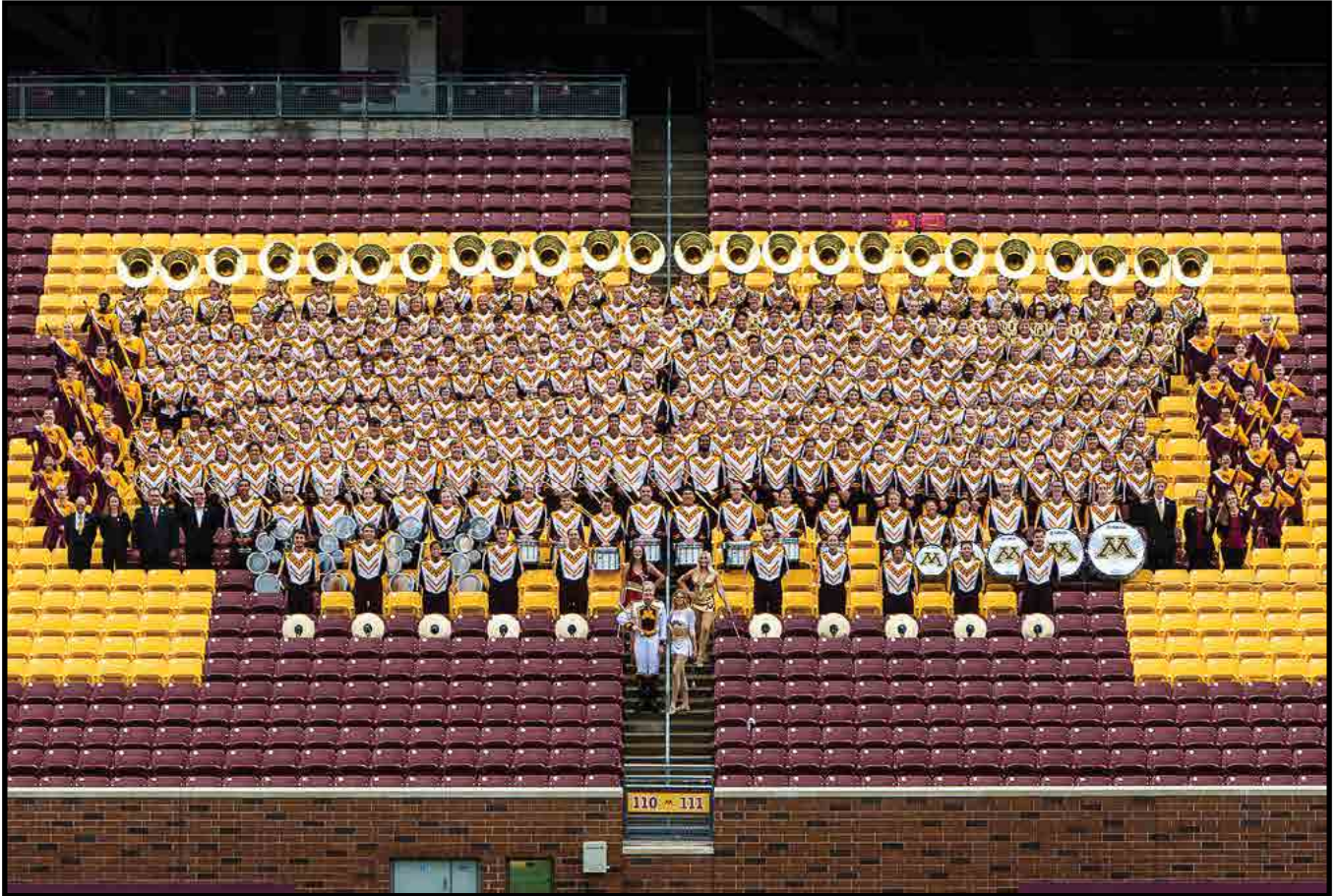
In November of this year, the Rosemount HS Marching Band will be attending the Bands of America Grand National Championships in Indianapolis, IN for the first time in school history. We look forward to representing Minnesota at the national championships on November 12th and 13th, 2021.

The band will also be traveling to Honolulu, Hawaii in March of 2021 for a spring break tour and concert series on the island of Oahu.

**class AAAA**

# U of M

*Minneapolis-St. Paul, MN*



What began in 1892 as the University Cadet Band with 29 members has evolved into the renowned 320-member University of Minnesota Marching Band, the "Pride of Minnesota." Members of the Pride of Minnesota serve as highly recognizable and well respected ambassadors for the University, performing across the nation, around the globe, and as a part of the Super Bowl LII halftime show. Our students dedicate hundreds of additional hours on top of their academic responsibilities in service of the University and our state.

With Drum Major Julia White, the Pride of Minnesota rows into its 130th season, continuing the long legacy of bringing tradition, pageantry, spirit, and music to the State of Minnesota.

## Exhibition





### **Blugold Marching Band 2021 Show "Anything Goes"**

This show proves that you can never predict the BMB. In our 2021 program you'll hear music ranging from Classical to Hip Hop!

Classical Opener (excerpts from Paggiacci, Ruslan & Ludmilla, Mars, the Verdi Requiem, and Thus Spake Zarathustra)

Percussion Feature & Elvis Ballad (Can't Help Falling in Love)

Lizzo Closer (Truth Hurts, Good as Hell, Juice)

Drum Majors: Daniel Modl, Noah Vander Loop, Matt Talley

With a total membership of more than 400 students, the Blugold Marching Band is one of the nation's largest and most active collegiate marching bands. Each year the band performs at Blugold home football games and several selected contest exhibitions. In 2021 the BMB performance schedule includes Youth in Music, Music Along the Chippewa, and Bands of America in Indianapolis.

Every two years the BMB takes a major international performance tour. Our most recent trip (January 2020) was a 21-day tour of Australia and New Zealand with 402 band members and guests. Next year's trip will be a collaboration with Madison Scouts on a 21-day tour of South America. The traveling group will be limited to 400 members so early application is recommended. For more information and application procedures please see: [www.blugoldmarchingband.com](http://www.blugoldmarchingband.com)

# CONGRATULATIONS

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